



Superior Donuts

by Tracy Letts

Directed by Trevor B. Cone

When an aging hippie owner of a Chicago donut shop is approached by a young African-American for a job, an unlikely friendship is formed as they take on their haunting pasts and the Starbucks across the street.

Sept. 7 – Sept. 29, Fridays and Saturdays, 8 pm
Matinee, Sunday Sept. 16 at 3 pm



The Oldest Profession

by Paula Vogel

Directed by David Holloway

As Ronald Reagan enters the White House, five aging practitioners of the oldest profession are faced with a diminishing clientele, increased competition for their niche market, and aching joints. With wit, compassion, and humor, they struggle to find and learn new tricks as they fight to stay in the Life.

Oct. 26 – Nov. 17, Fridays and Saturdays, 8 pm
Matinee, Sunday Nov. 4 at 3 pm

Last of the Red Hot Lovers

by Neil Simon

Directed by Lisa Schofield

A middle-aged, married restaurant owner tries to join the sexual revolution. *Three women, three afternoons, three hilarious seductions.*

Dec. 31 – Jan. 19, Fridays and Saturdays, 8 pm
Sunday Matinees, Jan. 6 & Jan. 13 at 3 pm

*New Year's Eve is a special performance and is **not covered by Season Tickets**. A discount is available for Season ticket holders wishing to use one of their tickets for this performance. Our New Year's show includes a buffet dinner, entertainment, traditional party goodies, and dancing.*

Critics Choice

by Ira Levin

Directed by Malinda L. Beckham

This bright and witty comedy tells the story of theater critic Parker Balantine whose second wife, Angela, writes a play which is produced on Broadway. The play is awful and Parker must decide whether or not to review the play honestly. Add an opinionated Mother (in law), a precocious child, an ex-wife, and a gregarious director and the result is classic comedy!

Feb. 22 – Mar. 16, Fridays and Saturdays, 8 pm
Matinee, Sunday Mar. 3 at 3 pm

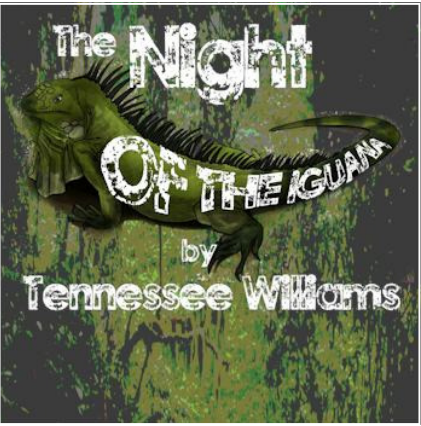
The Night of the Iguana

by Tennessee Williams

Directed by Mimi Holloway

Generally considered the last masterpiece of one of America's greatest and most powerful playwrights. A defrocked Episcopal clergyman leads a bus-load of Baptist women on a tour of the Mexican coast, and with the help of a lusty widow and a spiritual spinster confronts his on-going demons. Man and Woman - Love and Lust - Ruin and Redemption - One night they all meet.

Apr. 12 – May 4, Fridays and Saturdays, 8 pm
Matinee, Sunday Apr. 21 at 3 pm



Dracula

by Steven Dietz

Directed by Ananka Kohnitz

Sink your teeth in this wickedly sensual and sinister gothic story intricately woven from Bram Stoker's original novel. Follow Dracula and his vixens from his Transylvania castle to Victorian England where after exerting his will upon the residents of London he meets his infamous demise in this sensory-filled theatrical production.

May 31 – Jun. 22, Fridays and Saturdays, 8 pm
Matinee, Sunday June 9 at 3 pm

Theatre Southwest, a nonprofit 501(c)(3) organization, sincerely appreciates the generosity of our donors and contributors, which helps us to continue bringing you live theatre at its best.

Not covered by Season Tickets

16th Annual

Festival of Originals

A program of new one-act plays by five playwrights.

July 19 – August 3 (matinee July 28, 3:00 pm)

8th Annual

Reader's Theatre

Short original scripts performed as reader's theatre.

March 17 3:00 pm (matinee only)



Reservations:

Online – theatresouthwest.org

Email – tickets@theatresouthwest.org

Phone – (713) 661-9505

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